There are no words for that

The history told by humans, as we know it, exists as results of understood scenarios, described, named, shared, accepted with a shared meaning, thus defined and being able to be seen, heard, read, touched, spoken. A physical and digital space where semantics support mutual conversations in natural and artificial languages; syntax, morphology and orthography shape the architecture of linguistic codes and graphemics give them their fundamentals; proxemics suggest etiquette and norms in exchanging messages in spaces; phonetics gift letters with sounds and phonology elevates them with meanings.

All of a sudden, communication disappears in 2020 humans' mind.

A new world forgets to speak, hear, touch, see. Now, all known communication tools are lost and interlocutors are now one in front of the other, figuring out how to express their thoughts. A thought that looks like gray matter, as there is no new word to define it or express it. Sounds start to be uttered, interlocutors discover themselves as sound/sign-producers, but with no shared and understood meaning. Confusion takes place in this exhausting dance of talking and listening.

A new identity is being forged: every attempt of connecting with the others fails. Understanding themselves seems hard to achieve. Everythingdecele r a t e s.

Migrating thoughts make migrating words. Migrating souls assign migrating meaning. Migrating identities show migrating interpretation. Migrating codes build migrating stages.

• Which new role are interlocutors having?

• How much time would it take to identify and assign the roles of sender and recipient?

• Which requirements will be necessary to define what communication is or isn't?

• A new alphabet is needed: where to start? How many letters?

• A new ecosystems of sounds, words, meaning: how fast humans will adapt to it?

• Combining languages with sounds, images, touch: a new multimedia diglossia in the era of new meanings?

• Gender and languages: will a more inclusive alphabet make a more inclusive communication?

• From natural to artificial language: how programming languages can be redesigned in the new world?

• New dictionaries of contaminated words with fluctuating meanings:

how to use them in teaching and learning languages?

• Storytelling as a space of connection, means for closeness: which stories will be worth being told and heard?

• Pictures and sounds that mean nothing: a collection of failed representations?

• Holograms fighting in the air, as AI does not recognize them, thus blocking long-distance solidarity: can new technologies start from scratch in helping languages to be used more efficiently? Languages build reality. Everything needs to be real again. Humans are the tools for designing it.

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proxemics, prosody, identity, computational linguistics, syntax, natural and artificial language & space, pragmatics